

Trois  
TRIO

Pour deux Violons et Violoncelle,

Composés  
PAR ELER.

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**567503**

All° Moderato.

## TRIO I°

*Dolce.* *fz* *fz* *sf* *p*

*fz* *fz*

*sf* *p* *pp*

*fz* *fz*

*f*

*fz* *fz* *sf* *p*

*Cres.* *f*

*p* *tr* *rfz*

*Cres.* *f*

*tr* *p* *FF* *p* *FF* *p* *f*

*p* *p* *p* *pp*

*f* *tr* *f* *fz* *fz*

*fz* *fz* *fz*

# VIOLINO I°.

85 3

2/28/52 Stecher, Hagen

fz  
 p  
 pp  
 fz fz sf p  
 fz fz sf  
 pp  
 1  
 F  
 p  
 fz  
 tr  
 Cres.  
 F  
 FF p FF p F  
 p p pp 955. F

## VIOLINO I°.

LARGHETTO.

Violino I° musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is LARGHETTO. The score includes various dynamics and articulations:

- Measure 1: **Dol.** (Dolce)
- Measure 4: **Cres.** (Crescendo)
- Measure 5: **fz** (forzando)
- Measure 6: **f** (forte)
- Measure 7: **p** (piano)
- Measure 8: **Dol.** (Dolce)
- Measure 9: **fz** (forzando)
- Measure 10: **Cres.** (Crescendo)
- Measure 11: **p** (piano)
- Measure 12: **1** (first ending)
- Measure 13: **PP** (pianissimo)
- Measure 14: **1** (first ending)

# V I O L I N O I °.

87 5

The musical score for Violino I° consists of ten staves of music in D major (two sharps). The notation includes various dynamics and articulations:
 

- Staff 1: *fz* (forzando), *p* (piano).
- Staff 2: No specific markings.
- Staff 3: No specific markings.
- Staff 4: *Cres.* (crescendo), *fz* (forzando).
- Staff 5: *f* (forte).
- Staff 6: No specific markings.
- Staff 7: *p* (piano).
- Staff 8: *Cres.* (crescendo).
- Staff 9: *p* (piano), *fz* (forzando), *p* (piano).
- Staff 10: *p* (piano), *pp* (pianissimo), *Smorz.* (smorzando), *f* (forte).

RONDO.  
Allegretto.

*p*

*f*

*p*

*f*

*p* *fz* *p*

*f*

*Assai.*

*f*

*p*

*f*

7

*p* Assai.



VIOLINO I<sup>o</sup>All<sup>o</sup> con spirito.TRIO II<sup>o</sup>

Violino I score for Trio II, page 955. The music is in G major (two sharps) and 3/4 time. The tempo/mood is "All<sup>o</sup> con spirito." The score consists of 12 staves of music. Dynamics include *f*, *sf*, *p*, *rf*, *f*, *pp*, *Cres.*, *fp*, and *f*. The piece features numerous triplets, trills, and first finger (I) markings. The key signature has two sharps (F# and C#). The score ends with a double bar line and repeat dots.

# VIOLINO I<sup>o</sup>

9

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *fz* (forzando), *sf* (sforzando), *pp* (pianissimo), and *f* (forte). Fingerings are indicated by Roman numerals (I, II, III, IV, V) and trills are marked with 'tr'. The score concludes with a double bar line.

# VIOLINO Iº

ANDANTINO.  
Con Variazioni.

The musical score for Violino Iº, Andantino, Con Variazioni, consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is Andantino. The piece features various dynamics including piano (p), forte (f), and fortissimo (fz), as well as trills (tr). The music is characterized by flowing eighth and sixteenth notes, often beamed together. The first staff begins with a piano (p) dynamic and a fortissimo (fz) crescendo. The second staff features a fortissimo (fz) dynamic and a piano (p) dynamic. The third staff has a fortissimo (fz) dynamic and a piano (p) dynamic. The fourth staff has a fortissimo (fz) dynamic and a piano (p) dynamic. The fifth staff has a fortissimo (fz) dynamic and a piano (p) dynamic. The sixth staff has a fortissimo (fz) dynamic and a piano (p) dynamic. The seventh staff has a fortissimo (fz) dynamic and a piano (p) dynamic. The eighth staff has a fortissimo (fz) dynamic and a piano (p) dynamic. The ninth staff has a fortissimo (fz) dynamic and a piano (p) dynamic. The tenth staff has a fortissimo (fz) dynamic and a piano (p) dynamic. The eleventh staff has a fortissimo (fz) dynamic and a piano (p) dynamic.

# VIOLINO Iº.

92 II

This musical score page for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *fz* (forzando) and *p* (piano). Fingerings are indicated by numbers 1-4. The piece concludes with a *Smorzando.* instruction and a final double bar line.

Smorzando.

## VIOLINO I°

R O N D O.  
Allegretto.

*p*

*f*

*tr* *tr* *tr* *tr* *p*

*3* *3* *3*

*f* *Assai.*

*tr* *tr* *tr* *tr* *p*

*tr* *tr* *I* *p*

*Cres.* *sf* *rf* *rf*

*f* *rf*

*f* *f*

*I* *p*

# VIOLINO I°

95 13

f  
 ff  
 p  
 sf  
 p  
 pp  
 I  
 I  
 F  
 tr  
 tr  
 3  
 3  
 3  
 F Assai.  
 tr  
 tr  
 tr  
 I  
 p  
 sf  
 p  
 F  
 I  
 p  
 tr  
 F  
 FF  
 p

## TRIO III°

Adagio.

14 96

TRIO III°

Adagio.

Dol.

*p*

*sf*

*p*

*f*

*tr*

All° non troppo.

*pp*

*p*

*fz p*

*sf*

*p*

*p*

*sf p*

*f*

*2*

*p*

Cres.

*f*

*tr*

*b tr*

*tr*

*pp*

*f p*

*FF*

*p*

*f*



# VIOLINO I°

27 15

This page of a musical score for Violino I° (First Violin) contains 15 measures. The notation is written on ten staves, with some staves containing multiple systems of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include: *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), *Cres.* (Crescendo), *Dol.* (Dolce), and *tr.* (trill).

The score features several trills and slurs, indicating complex technical passages. The measures are numbered 1 through 15, with measure 15 being the final measure on this page.

At the bottom of the page, the number "955." is printed, likely indicating the page number in the original manuscript or a reference number.



VIOLINO I<sup>o</sup>TEMPO DI  
MINUETTO.

Violino I<sup>o</sup> musical score for a Minuet. The score is written for a single violin and consists of 16 measures. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "TEMPO DI MINUETTO." The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The notation includes many slurs, trills (marked *tr*), and a triplet (marked *3*). The score concludes with the instruction "Majeur." (Major) and "Piu Assai." (Faster). The page number 955 is at the bottom.

*p* *pp* *f* *ff* *4<sup>e</sup> Corde.* *I* *p* *tr* *Majeur.* *Piu Assai.* *pp* *3*

# VIOLINO I<sup>o</sup>

99 17

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *rf* (ritardando forte), *p* (piano), *pp* (pianissimo), and *F* (forte). The piece transitions from a major key to a minor key, indicated by the word "Mineur." on the seventh staff. The score concludes with a double bar line on the twelfth staff.